

GUIDELINES FOR JUDGEMENT

Following are our different performance and age categories for judgment.

Instrumental 6-9 years 10-13 years 14-17 years	Solo Dance 4-6 years 7-9 years 10-13 years 14-17 years
Vocal 6-9 years 10-13 years 14-17 years	Group Dance 4-6 years 7-9 years 10-13 years 14-17 years
Please note: There are some groups participating which will not compete. You will be informed beforehand by the MCs.	

1. In case of Group performances no extra marks will be based on the size of the group.
2. Within a category, age should be kept in mind while giving points to the participant(s) in the same category between kids of different ages.
3. Overall impression of the performer(s) should be kept in mind while judging.
4. In the props/costumes section the group which is handling more props will get more marks.
5. Song selection will play major role. Vulgar songs or songs having inappropriate words will not get points.
6. There will not be any difference of marks on the basis of a song/dance being classical or folk or bollywood.
7. Public cheering should not play any role in judge's decision and marks giving to the group or solo performers as some bigger groups may have more people to them.

JUDGES – PLEASE HANDOVER SCORE SHEETS ONLY TO
Surit Maharana – (614) 638-9751 (or)
Vikram Prabhala – (614) 288 6198 (or)
Gaurav Goel – (614) 271 2717

INDIAFESTIVAL @VETERANS MEMORIAL SEPTEMBER 17, 2011

Following are the guidelines mentioned for judgment for the

SOLO DANCE CATEGORY

Heads	Head Description	Maximum Points
Song Selection and Music Compilation	The music demonstrates an Indian style of folk/classical/modern/film music and is appropriate for this competition. Advantage is given to the team which puts extra effort in editing, mixing and compilation of two or more different songs/music	5
Level of Mastery, Facial and body expressions	The dancer exhibits a high level of mastery in this dance for his/her age. The dancer executes the dance with precision keeping not only to the rhythm but also the meaning or mood of the music as well. The dancer uses a variety of facial expressions appropriate to the meaning of the dance. The dancer also uses his/her body with grace and fluidity as to express meaning and further accentuating the choreography.	20
Choreography and Creativity	The choreography of the dance demonstrates creativity in the following areas: use of the dance steps and sequences, poses, stage positioning, and synchronicity with the music.	10
Costumes and Props	To what degree of special attention has been paid to costume design and use of creative props	10
Opening and Closing Sequence	The dancer has paid special attention to the opening and closing sequences of the dance such that it begins by a drawing in the audience's attention and it ends in a planned finale or climax sequence	5
Total		50

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Following are the guidelines mentioned for judgment for the



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GROUP DANCE CATEGORY

Heads	Head Description	Maximum Points
Song Selection and Music Compilation	The music demonstrates an Indian style of folk/classical/modern/film music and is appropriate for this competition. Advantage is given to the team which puts extra effort in editing, mixing and compilation of two or more different songs/music	5
Level of Mastery, Facial and body expressions	The dancers exhibit a high level of mastery in this dance for their age. The dancers execute the dance with precision keeping not only to the rhythm but also the meaning or mood of the music as well. The dancers use a variety of facial expressions appropriate to the meaning of the dance. The dancers also use their body with grace and fluidity as to express meaning and further accentuating the choreography.	10
Group Synchronization and Formations	Special attention is paid to group coordination and synchronization. The group uses creative and variety of formations.	10
Choreography and Creativity	The choreography of the dance demonstrates creativity in the following areas: use of the dance steps and sequences, poses, stage positioning, formations and synchronicity with the music.	10
Costumes and Props	To what degree of special attention has been paid to costume design and use of creative props	10
Opening and Closing Sequence	The group has paid special attention to the opening and closing sequences of the dance such that it begins by a drawing in the audience's attention and it ends in a planned finale or climax sequence	5
Total		50

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INSTRUMENTAL CATEGORY



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Heads	Head Description	Maximum Points
Item Selection	This item demonstrates a piece of Indian style of classical or modern or folk or film music and is also appropriate for this competition.	5
Mastery	The musician exhibits a high level of mastery in his instrument for his/her age group. Each note played is clear. Music is good to ear.	20
<i>Switch and flow</i>	The changeover from one chord/Taal/piece is smooth and effective. Music is in flow from the beginning till the end.	20
Starting and Ending	Opening and ending satisfies the audience completely- seizes the attention of the audience quickly. In the end, leaves the audience with the music ringing in their ears.	5
Total		50

Following are the guidelines mentioned for judgment for the

VOCAL CATEGORY

Heads	Head Description	Maximum Points
Item Selection	This item demonstrates an Indian style of folk or classical or modern or film song and is also appropriate for this competition.	5
Level of Mastery	The singer exhibits a high level of mastery in this song for his/her age group. The words should be clear and should flow with the music.	20
Expression	The singer sings the song with precision keeping not only to the rhythm but also the meaning or mood of the music as well. His/her voice should express the emotions in the song.	20
Opening and Closing	The singer has paid special attention to the opening and closing of the song such that it begins by drawing in the audience's attention and it ends in a planned finale or climax sequence.	5
Total		50

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